

Facendo parte della rete TEH abbiamo la possibilita di partecipare al progetto SVE e fare degli scambi di volontari tra i centri culturali della rete. Ecco i progetti disponibili per la scadenza di 1 settembre. Per info: emma.ernsth@gmail.com

Mains D'Oeuvres

Paris, France

www.mainsdoeuvres.org

Starting from/deadline for applying: December 2006 / deadline for applying 1st of September

Contact Person: Camille Dumas (camille@mainsdoeuvres.org). Please also add the email-address of Emma Ernsth (emma@teh.net), coordinator of the EVS project within Trans Europe Halles) in any communication.

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Short summary of the Project description (HEI number): Mains d'Œuvres is situated in Saint-Ouen, a suburban city very close to the north of Paris, in the Seine-Saint-Denis area. A town of 40,000 inhabitants, Saint-Ouen is famous for its flea market "Puces de Saint-Ouen", an antique dealers' market open every week-end.

The non profit organization « Mains d'Œuvres » is situated in an old Leisure centre that previously belonged to Valeo (the ancient building of the Valeo factory's social and sportive centre). This 4,000 square metre space has been turned into a place for creation, diffusion, research and experiences dedicated to host artists from several disciplines (Music, Visual and Digital Arts, Dance, Theatre, Education, International Cooperation) and citizen initiatives. We give technical, logistic and human support to the artists in residency for their artistic creations. Mains d'Œuvres would like to help them in realizing projects that link Art, Culture and Society. During his stay, the EVS volunteer will participate in different kinds of activities of the art centre. He will help to collect information about National, European and International financing, participate in the promotion of the art centre in the local territory, help the organization Artfactories to increase its database of art centres in Europe by getting in contact with the

cultural organizations of his country (optional). Then, according to the interests of the volunteer:

<!--[if !supportLists]--> <!--[endif]-->In relation to the artistic team, the young person will assist the organisation of artistic projects presented in the center (organization of concerts, artistic event, theatre, dance).

<!--[if !supportLists]--> <!--[endif]-->Promote the European Youth Program by presenting his experience to the local community.

<!--[if !supportLists]--> <!--[endif]-->Realization of own projects.

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For the deadline coming up the 1st of September Mains D'Oeuvres are specifically looking for an independent volunteer with the ability to take own initiatives and who enjoys to organize events that creates an interactive meeting between the creative process and the public. Another project that the volunteer will be engaged in is, as mentioned above, the development of the database of Artfactories. Simply someone who would love to work in another TEH-centre.

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P60

Amstelveen, Netherlands

www.p60.nl

Starting from/deadline for applying: December 2006 / 1st of September

Contact Person: Gerard Lohuis (gerard@p60.nl). Please also add the email-address of Emma Ernsth (emma@teh.net , coordinator of the EVS project within Trans Europe Halles) in any communication.

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Short summary of the Project description (HEI number 2005-NL-41): P60 is a venue for pop culture and media in Amstelveen (with about 80 000 inhabitants) which is near Amsterdam Schiphol airport. We are working with a team of 12 professionals and 75 volunteers. Annually there are some 156 public programs (pop concerts, dance-events, media-activities). Around 40.000 mainly young visitors (age 16-25) are visiting P60. Together with other local organisations P60 is working on different cultural-educational projects like poetry slam (with the library), Country evenings (for example Spanish evening) with the local University, Vjology festival (with the Cobra museum) and International youth exchanges (with the local youth-work organisation 'Cardanus'). The EVS volunteer would be working with the media-department section International.

Vjology project: Working in our media-team with organising the annual EU contest for youngsters creating visual arts. This is an annual EU contest for young visual artists. During the year we are preparing this festival: selecting the incoming tapes for the program/keeping contact with our EU partners from the Trans Europe Halles network (www.teh.net); promoting the festival on other EU festivals and on Internet; translating information in different languages. Global stage TV project: Moderating, live-broadcasting and developing our virtual international broadcast, communication and creation site. P60 also exists in the virtual world with www.globalstage.tv

On this internet site P60 is broadcasting concerts and other events. It is also a chat and creation centre for youngsters all over the world. It started in 2003. In 2005 there are around 60.000 users from 112 countries. The users can build their own venue on the site and they can create and share music and media skills. Before starting the volunteer will get language-training plus communication, media and broadcasting skills.

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Pekarna Magdalenske mreze

Maribor, Slovenia

www.pekarna-rulz.org

Starting from/deadline for applying: December 2006/ deadline for applying 1st of September

Contact Person: Ksenija Bunford (ksenija.bunford@gmail.com) and Marja Guček (marja@tipovej.org).

Please also add the email-address of Emma Ernsth (emma@teh.net)

, coordinator of the EVS project within Trans Europe Halles) in any communication.

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Short summary of the Project description (HEI number 2003-SI-22):

Pekarna magdalenske mreže is a non-governmental, non-profit institution, founded as an organisation for encouraging and supporting programme and project cooperation among individuals and groups conducting artistic, cultural, educational, research, ecological, informative and humanitarian activities as well as for granting assistance in solving their short or long-term residential needs for creative spaces. Maribor is the second largest city in Slovenia. It is a university-, economical- cultural- and administrative centre situated in the heart of the Štajerska region. The personnel of Pekarna magdalenske mreže consist of 16 temporary employees, 5 external collaborators and 41 volunteers.

We are performing programmes and activities in three general domains:

- informing and consultation for youth

The regular operations of the Informational and Consulting Centre for Youth INFOPEKA include cost-free providing of information and consulting in all kinds of fields which are carried out by highly qualified counsellors and consultants.

- service and managing activities

We provide technical, organisational and service support to all interested performers of programmes and projects, who are regularly active within the premises.

What does EVS volunteers do in our centre?

- offer help to children and teenagers who have problems in school, especially those with learning difficulties (tutoring one on one, and personal help: encouragement, support, conversation)
- provide a constant and qualitative flow of information to the youth of our city
- collaborate on preparing and realizing programmes of preventive, social, educational, cultural, sports programmes

- contribute ideas and suggestions, and through that co-design a vital concept of informing.

The main aim, proposed by the EVS project, is to include volunteers in the cultural activities of the host organisation.

Which areas will the volunteer be involved in?

Every field of activities, that Pekarna institution, Youth informative and consulting centre INFOPEKA and RADIO MARŠ (Maribor student radio) work in:

- active cooperation with volunteers in our organisation,

- intensive learning of Slovene language (language course in one of Maribor linguistic school),

as well as further lessons of Slovene language (2 hours a week),

- active participations on all levels of planning and realizing of cultural projects: scenery work, promotion (designing/making leaflets and posters), preparing food, preparing premises for events,

- acquiring knowledge of audio-video techniques,

- collaboration with Maribor Student radio MARŠ (help with preparing a radio programme about volunteer work),

- cooperation on promotion of cultural events (design and production of posters, leaflets), and informing about events,

- participating in lectures on MARIBOR AND Slovenia, sight-seeing and presentations of the city, short trips, excursions.

Volunteer will be able to develop his/hers own projects, which are connected to his/her prior knowledge and which are in the frames of our capabilities of realization. Mentors will help him/her at the organization of his projects and they will offer him a professional help at his work.

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Volunteers' profile:

- <!--[if !supportLists]--> <!--[endif]-->social and open-minded,
- creative,

- interested in culture,
- interested in working on the radio,
- able to work in a group, as part of team,
- ready to learn and share knowledge and experiences

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For the deadline coming up the 1st of September Pekarna has submitted an application to renew their "Host Expression of Interest" (that you need to write to your National Agency to become accredited to host volunteers). This application should be approved shortly. A good volunteer profile would be someone interested in and with basic knowledge of various types of multimedia (a lot of equipment available at Pekarna to develop own projects to make short movies/photo exhibitions). Pekarna also wants to start to work with the local community a lot more, and start to arrange workshops for children. Good qualities of a volunteer would be someone who is a team-worker and used to take own initiatives and be creative. Pekarna is a very open cultural centre where it's possible to realize your own projects as long as you've got your own ideas and are willing to work for them. Another project under development at Pekarna this Autumn is to set up a puppet theatre.

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Stanica

Zilina, Slovakia

www.stanica.sk

Starting from/deadline for applying: December 2006/ deadline for applying 1st of September

Contact Person: Christian Potiron (christian@stanica.sk). Please also add the email-address

of Emma Ernsth (emma@teh.net ,
coordinator of the EVS project within Trans Europe Halles) in any communication.

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Short summary of Project description (HEI number 1-SK-25):

In October 2003, the association Truc spherique moved to Zilina-Zaricie Railway Station in Zilina. Zilina has about 100 000 inhabitants and is one of the biggest towns in Slovakia, about 200 km from the capital city Bratislava (with good connections to all European destinations). By moving to the railway station, Truc spherique realized its dream of having its own place. Truc spherique connects young people, professionals and students active in the field of art and culture as well as social development and art therapy. The team consists of 7 members/employees, but also of external co-operators, as well as (Slovak and foreign) artists, curators, dramaturges, experts and also volunteers from the local community. The railway station links elements of a public space (operating railway station) and elements of a multimedia cultural centre (gallery – exhibition and debate program, performance room – music, theatre, dance and projections, workshops and studios - creative artistic workshops for children and adults, art therapy activities, youth and social activities, artist-in-residence programme, art education for schools, cafe - with reading room, information point, internet and multimedia devices). The main aim is to offer an opportunity to each EVS volunteer to discover the different activities of the socio-cultural centre Stanica and to develop her/his creativity, her/his knowledge about contemporary arts and to learn how to organize such activities. We also hope to learn from the previous experiences of the EVS volunteer in her/his country. We would like for the volunteer to be involved in the daily work of the organisation, and later to be able to realize her/his own projects. The volunteer will work with the preparation and organization of professional art performances and presentations, participate in the socio-artistic activities of our creative centre Atelier and the program Art for social change. This practical work is common for every EVS volunteer that comes to Truc spherique, but we have also identified 3 different profiles of volunteers' tasks in our organization: 1. Art for social change (participative youth art activities), 2. Atelier (artistic and art therapy workshops for children), 3. Technical assistance.

As every small NGO, but especially during the phase of establishment in our new centre (2004-2005), we are usually asking relative autonomy and flexibility of the volunteers. In our project there are many opportunities for the volunteer to build her/his project and to give her/his opinion or to be involved in the decision process so we are looking for creative persons with active attitude and strong ideas. The motivation and adapted expectations of the volunteer to the task is our principal criteria, but a minimum of artistic or creative background and work

experience with the target group would facilitate the realisation of the volunteers' tasks. We expect the volunteer to have a basic knowledge of English. The duration of the EVS project Art for social change and Atelier profile should be about 10-12 months, but could be shorter for the 3rd profile. We always try to have a balance between gender and diversity between countries where volunteers are coming from.

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**Upcoming TEH centres that will work with EVS (in the process of becoming accredited):
The Junction, A38, Halles de Schaerbeek, Cló Ceardlann na gCnoc... And yet more to come!**

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